



ART AT A TIME LIKE THIS

March 2020



Deborah Kass

“This crisis started Nov 9 2016 and has not let up since when the FSB fixed an American election and installed Donald Trump. Every day our collective trauma and degradation continues. Everyday since his inauguration Trump has worked to destroy the rule of law by declaring himself above it. He has destroyed the administrative state by gutting every department that has kept Americans safe, firing experts with decades of experience and replacing them with cronies who have zero expertise or experience. The result is a pandemic. I still wonder when Americans will wake up the fact that Trump was installed to literally kill Americans. Maybe now? He has committed Crimes Against Humanity against men women and children who are not Americans. His treason and torture continue unabated. In fact, have now accelerated to point that made we might begin to call him what he is: the enemy. I so admire artists who can escape into their own process. I never have been that kind of artist.”



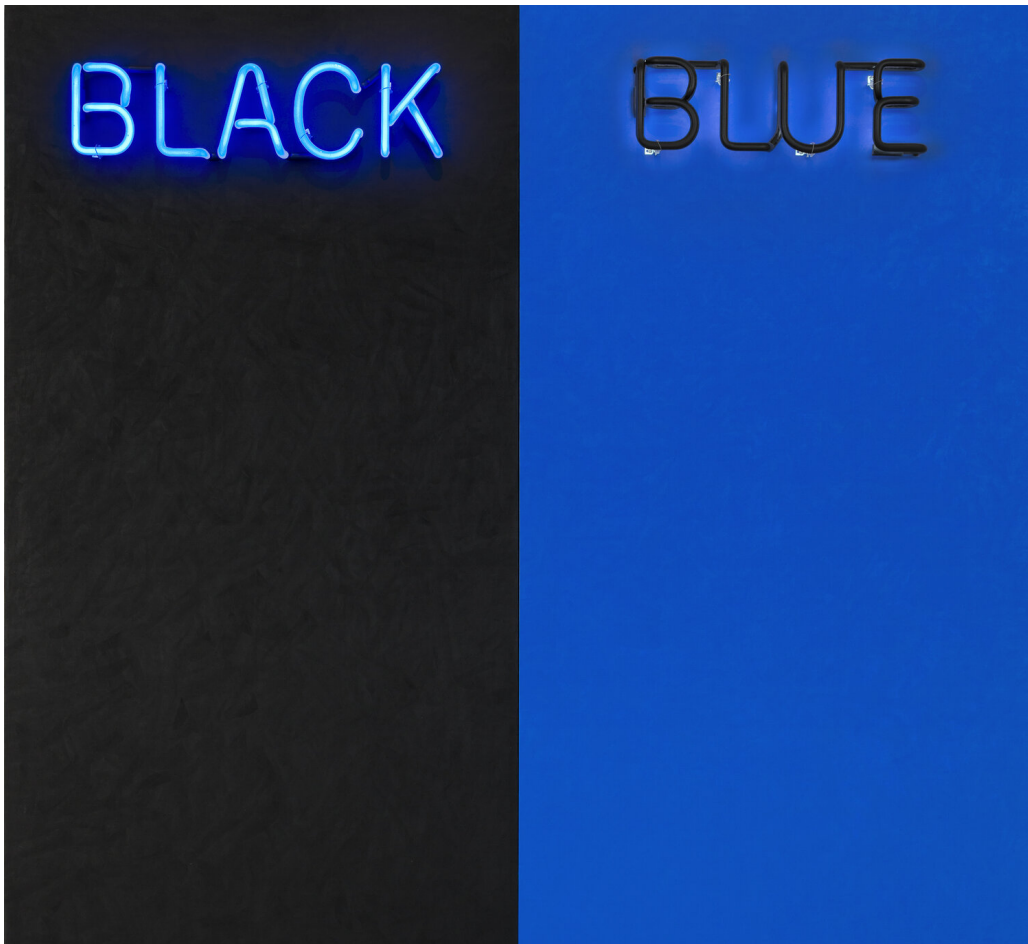
Happy Days, 2013. Oil and automotive urethane paint on canvas, 72 x 120 inches.



The Band Played On #1, 2014. Acrylic and tape on canvas, 70 x 59 inches.



The Band Played On #2, 2014. Acrylic and tape on canvas, 60 x 72 inches.



Black and Blue #2, 2015. Acrylic and neon on canvas, 72 x 72 inches.



Emergency, 2019. Acrylic and neon on canvas.

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All images courtesy of Kavi Gupta Gallery.

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